

E A Windsor Clive
Clerk
Telephone 0207 353 9595



182, Temple Chambers,
Temple Avenue,
London EC4Y 0HP

The Worshipful Company of Turners THE MASTER'S COMPETITION

This Competition will be held at Carpenters' Hall, Throgmorton Avenue, London, EC2.
(near Moorgate and Liverpool St Stations)
on Tuesday 3rd June 2008

This prestigious competition is open to any turner resident in Great Britain and is for a set exercise, namely:-
A Ceremonial Chalice

The competition will be in two sections, one for plain turning and a second for ornamental/rose engine turning. Prizes of £1250, £750, £500 and £250 will be awarded for each section.

RULES AND CONDITIONS APPLICABLE TO BOTH SECTIONS OF THE COMPETITION

1. The Ceremonial Chalice must be turned on a lathe.
2. There are no restrictions as to size or style.
3. Any materials may be used with the exception of ivory.
4. Applied finish is optional.
5. All work must have been executed by the competitor, except commercially made components, such as screws.
6. Winners of previous competitions may enter but the work must not have been entered for any other competition of the Company. Competitors may enter each section of the competition, but they may enter not more than one piece into each section.
7. The judges will consider the appeal of the design and appropriateness of the materials used, technical excellence, originality and difficulty of techniques employed and quality of finish.
8. The Judges' decision shall be final and binding on all competitors. In particular, the judges may consider that a piece has been entered into the wrong section of the competition, and order that it be judged within the other section.
9. A First Prize of £1250 and a certificate will be awarded for the winning entry in each part of the competition, a Prize of £750 and a certificate will be awarded for the second best entries and a Prize of £500 and a certificate will be awarded for the third best entries. If the quality of entries is outstanding a Prize of £250 and a certificate may also be awarded for the fourth best entries.
10. No prize shall be awarded if the best entry in a particular section of the competition is considered by the judges to be of insufficiently high standard. In such circumstances a certificate of commendation may be awarded if considered appropriate.
11. The First Prize-winning entry in each section of the competition shall be retained by the Company; the other prize-winning entries will be returned to the makers. However, all other winning entries will be retained temporarily for the duration of the Wizardry in Wood 2008 exhibition which immediately follows the competition in Carpenters' Hall.
12. Entry forms may be obtained from the Secretary of your organisation or, for independent turners, from the Clerk of the Company or from the Company website. Completed forms must be returned to the Clerk by 16th May 2008.
13. Each entry, with a label stating clearly the name of the competition for which it is entered must be delivered to the Reception Steward at Carpenters' Hall by 10.30 am on the morning of the Competition. Alternatively, entries may be mailed or otherwise delivered to one of the reception centres (addresses and details to be announced later).
14. An adhesive marker (or equivalent) unique to the competitor will be applied to the underside of each entry.
15. All entries not retained by the Company must be removed from Carpenters' Hall by 4.30 pm on the afternoon of the Competition. Un-collected entries will be returned via one of the reception centres.
16. Competitors are responsible for the adequate packaging of their work; an appropriately sized cardboard or wooden box must be provided for all entries, which must be marked clearly with the competitor's name and address.

RULES AND CONDITIONS APPLICABLE TO THE PLAIN TURNING SECTION

17. The work must be turned substantially by hand (plain turning). Other techniques such as carving, polychromatic assembly, marquetry, inlay and the like, may also be incorporated.

RULES AND CONDITIONS APPLICABLE TO THE ORNAMENTAL TURNING SECTION

18. The work must be substantially completed by mechanical means (ornamental/rose engine). Other techniques such as carving, polychromatic assembly, marquetry, inlay and the like, may also be incorporated.

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The Worshipful Company of Turners **THE FELIX LEVY OPEN COMPETITION**

This Competition will be held at Carpenters' Hall, Throgmorton Avenue, London, EC2.
(near Moorgate and Liverpool St Stations)
on Tuesday 3rd June 2008

This competition is to be held in honour of Felix Levy, a Past Master of the Worshipful Company of Turners, who did much to promote the craft of turning, helped to consolidate the relationship between the Company and the Society of Ornamental Turners and was instrumental in the formation of the Register of Professional Turners.

This competition is open to any turner resident in Great Britain and is for
Freestyle Turning
for which a trophy and a prize of £500 will be awarded

RULES AND CONDITIONS

1. There are no restrictions as to subject, size, shape or style.
2. Any materials may be used with the exception of ivory.
3. Applied finish is optional. The work may be turned by hand (plain turning) or, by mechanical means (ornamental and/or rose turning) or, by a combination of both. Other techniques such as carving, polychromatic assembly, marquetry, inlay etc., may also be incorporated.
4. All work must have been executed by the competitor; except commercially made components, such as screws.
5. There is no restriction on the number of entries by each competitor and winners of previous competitions may enter, but the work must not have been entered for any other competition of the Company.
6. The judges will consider the appeal of the design and appropriateness of the materials used, technical excellence, originality and difficulty of techniques employed and quality of finish.
7. The Judges' decision shall be final and binding on all competitors.
8. A trophy, to be retained by the winner, a prize of £500, a certificate and a Hegner UK voucher for £50 will be awarded for the winning entry. The entry judged second will receive a Robert Sorby voucher for £100 while the third will receive a Craft Supplies voucher for £50.
9. No award shall be made if the best entry is considered by the judges to be of insufficiently high standard. In such circumstances a certificate of commendation may be awarded if considered appropriate.
10. The winning entry will be retained by the Company for the duration of the Wizardry in Wood 2008 exhibition which immediately follows the competition in Carpenters' Hall.
11. Entry forms may be obtained from the Secretary of your organisation or, for independent turners, from the Clerk of the Company or from the Company website. Completed forms must be returned to the Clerk by 16th May 2008.
12. Each entry, with a label stating clearly the name of the competition for which it is entered must be delivered to the Reception Steward at Carpenters' Hall by 10.30 am on the morning of the Competition. Alternatively, entries may be mailed or otherwise delivered to one of the reception centres (addresses and details to be announced later).
13. An adhesive marker (or equivalent) unique to the competitor will be applied to the underside of each entry.
14. All entries not retained by the Company must be removed from Carpenters' Hall by 4.30 pm on the afternoon of the Competition. Un-collected entries will be returned via one of the reception centres.
15. Competitors are responsible for the adequate packaging of their work; an appropriately sized cardboard or wooden box must be provided for all entries, which must be marked clearly with the competitor's name and address.

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The Worshipful Company of Turners OPEN COMPETITION

This Competition will be held at Carpenters' Hall, Throgmorton Avenue, London, EC2.
(near Moorgate and Liverpool St Stations)
on Tuesday 3rd June 2008

This competition is open to any turner resident in Great Britain and is for a set piece, namely:

A Gavel and Block

**for which Prizes of £250, £150, £100 and,
if the standard is exceptional, a further prize of £50
will be awarded.**

RULES AND CONDITIONS

1. The Gavel and Block must be turned on a lathe.
2. There are no restrictions as to size, shape or style.
3. Any species of wood may be used and any other materials, with the exception of ivory, may be incorporated.
4. Applied finish is optional.
5. The work may be turned by hand (plain turning) or, by mechanical means (ornamental and/or rose turning) or, by a combination of both. Other techniques such as carving, polychromatic assembly, marquetry, inlay etc., may also be incorporated.
6. All work must have been executed by the competitor except commercially made components, such as screws.
7. There is no restriction on the number of entries by each competitor and winners of previous competitions may enter, but the work must not have been entered for any other competition of the Company.
8. The judges will consider the appeal of the design, technical excellence, originality and quality of finish.
9. The Judges' decision shall be final and binding on all competitors.
10. A First Prize of £250, a certificate and a Hegner UK voucher for £50 will be awarded for the winning entry, a Second Prize of £150, a certificate and a Craft Supplies voucher for £50 will be awarded for the second best entry while a Prize of £100, a certificate and a Rustins voucher for £50 will be awarded for the third best entry. In the event that the quality of entries is outstanding, a Prize of £50, a certificate and a one year subscription to "Woodturning" may also be awarded for the fourth best entry.
11. The First Prize-winning entry shall be retained by the Company; the other prize-winning entries will be returned to the makers. However, all other winning entries will be retained temporarily for the duration of the Wizardry in Wood 2008 exhibition which immediately follows the competition in Carpenters' Hall.
12. No prize shall be awarded if the best entries are considered by the judges to be of insufficiently high standard.
13. Entry forms may be obtained from the Secretary of your organisation or, for independent turners, from the Clerk of the Company or from the Company website. Completed forms must be returned to the Clerk by 16th May 2008.
14. Each entry, with a label stating clearly the name of the competition for which it is entered must be delivered to the Reception Steward at Carpenters' Hall by 10.30 am on the morning of the Competition. Alternatively, entries may be mailed or otherwise delivered to one of the reception centres (addresses and details to be announced later).
15. An adhesive marker (or equivalent) unique to the competitor will be applied to the underside of each entry.
16. All entries not retained by the Company must be removed from Carpenters' Hall by 4.30 pm on the afternoon of the Competition. Un-collected entries will be returned via one of the reception centres.
17. Competitors are responsible for the adequate packaging of their work; an appropriately sized cardboard or wooden box must be provided for all entries, which must be marked clearly with the competitor's name and address.

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The Worshipful Company of Turners **ORNAMENTAL TURNING COMPETITIONS** in conjunction with The Society of Ornamental Turners

These Competitions will be held at Carpenters' Hall, Throgmorton Avenue, London, EC2
on Tuesday 3rd June 2008

THE LADY GERTRUDE CRAWFORD, FRED HOWE AND H.E.TWENTYMAN COMPETITIONS FOR ORNAMENTAL TURNING

These competitions are for ornamental and rose turning of a high standard. They are held in honour of these three great exponents and patrons of ornamental turning and are open to all members of the Society of Ornamental Turners.

RULES AND CONDITIONS

1. The subject for each competition is unrestricted.
2. The techniques to be used for each competition are:-
 - a. For the Lady Gertrude Crawford Competition a significant proportion of the work must be executed by conventional ornamental turning methods but all forms of rose turning are excluded.
 - b. For the Fred Howe Competition a significant proportion of the work must be executed by rose turning or by a combination of both ornamental turning and rose turning methods.
 - c. For the H.E.Twentyman Competition the work must be of predominantly plain form (but not necessarily of circular section) with the addition of a discrete element of ornamentation using either or both conventional ornamental turning and rose-turning techniques.
3. In each competition the basic form may be produced by hand (plain) turning or, by mechanical (ornamental) turning or, by a combination of both. Other techniques such as carving, polychromatic assembly, marquetry, inlay etc., may also be used as design features but these will not be considered for technical merit.
4. There are no restrictions as to style, dimensions, materials used or finish applied, if any, but all work must be executed by the competitor; except commercially made components, such as screws.
5. There is no restriction on the number of entries by each competitor but the work must not have been entered in any other competition of the Company.
6. The judges will consider the appeal of the design, technical excellence, originality and difficulty of techniques employed, quality of finish, and appropriateness of materials.
7. The Judges' decision shall be final and binding on all competitors.
8. A Cash Prize of £200, a £50 voucher from Craft Supplies and a Company Gold Medal will be awarded to the winner of the Lady Gertrude Crawford Competition; a Cash Prize of £200, a £50 voucher from Axminster Tools and a Company Gold Medal will be awarded to the winner of the Fred Howe Competition; a Cash Prize of £100, a £50 voucher from Ashley Iles and a Company Silver Medal will be awarded to the winner of the H.E.Twentyman Competition. These awards do not constitute first and second prizes as the competitions are completely separate. The Cash Prize, together with voucher and Certificate, shall be awarded for the best entry in each category. A Medal will be awarded for the best entry by a competitor who is not a previous winner of that medal.
9. Medals shall not be awarded if the best entries are considered by the judges to be of insufficiently high standard. In such circumstances certificates of commendation may be awarded if considered appropriate.
10. Previous winners must indicate the fact by affixing a 'red dot' label to the underside of their entry.
11. If the best entry in any competition is by a previous winner of that category, that competitor shall not receive another medal but shall receive a Certificate as "Master of Ornamental Turning" in that competition.
12. Entry forms are available from the Secretary of the Society of Ornamental Turners and must be returned to him by 16th May 2008.
13. The winning entries will be retained by the Company for the duration of the Wizardry in Wood 2008 exhibition which immediately follows the competition in Carpenters' Hall.
14. Each entry, with a label stating clearly the name of the competition for which it is entered must be delivered to the Reception Steward at Carpenters' Hall by 10.30 am on the morning of the Competition. Alternatively, entries may be mailed or otherwise delivered to one of the reception centres (addresses and details to be announced later).
15. An adhesive marker (or equivalent) unique to the competitor will be applied to the underside of each entry.
16. All entries not retained by the Company must be removed from Carpenters' Hall by 4.30 pm on the afternoon of the Competition. Un-collected entries will be returned via one of the reception centres.
17. Competitors are responsible for the adequate packaging of their work; an appropriately sized cardboard or wooden box must be provided for all entries, which must be marked clearly with the competitor's name and address.

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The Worshipful Company of Turners

PLAIN TURNING COMPETITION

in conjunction with the Association of Woodturners of Great Britain,

These Competitions will be held at Carpenters' Hall, Throgmorton Avenue, London, EC2.
(near Moorgate and Liverpool St Stations)
on Tuesday 3rd June 2008

RULES AND CONDITIONS

1. This competition is for plain turning of a high standard and is open to all members of the Association of Woodturners of Great Britain.
2. There shall be two main classes and one special class:
 - a. **Senior.** The prizes will be a Gold Medal, £200 and a Record Power voucher for £100; a Silver Medal, £150 and a voucher for £50 from Ashley Iles; a Bronze Medal, £100 and a voucher for £50 from Rustins. There will also be prizes of £50 and a one year subscription to "Woodturning" for the three runners up. Certificates of the Worshipful Company of Turners will be awarded to all winners. The cash prizes are donated by the A.W.G.B.
 - b. **Junior, for members of 18 years or younger.** The prizes will be a Silver Medal, £125 and a voucher for £50 from Rustins; and a Bronze Medal, £75 and a one year subscription to "Good Woodworking". In addition, there will be a prize of £50 and a one year subscription to "Good Woodworking" for the runner up. Certificates of the Worshipful Company of Turners will be awarded to all winners. The cash prizes are donated by the A.W.G.B.
 - c. **The Ray Key Special Youth Competition.** This section is for those who have attended any of the Worshipful Company of Turners and AWGB sponsored Youth Training days, and are still eligible, that is 18 years old or younger. On these training days the young people have been taught safe turning practice and safe turning enhancement skills. A creative challenge has been set with the provision of roughed out Ash bowls by Ray Key. Their approximate size is 20cm x 10cm, they are either rounded or of cone shape. It is hoped that these young people will express themselves creatively and use some of the many techniques they have been exposed to in order to produce a finished item of their own choice from the roughed-out blanks provided. The winner will be awarded the A.W.G.B. Geoff Cox Youth Trophy, £100 from the Worshipful Company of Turners and a one year subscription to "The Woodworker". The runner up will receive £25 from the Worshipful Company of Turners and a one year subscription to "The Woodworker".
3. There are no restrictions as to subject or techniques employed although those entering the Special Youth Competition must utilize the roughed-out blanks provided by Ray Key.
4. There are no restrictions as to style, dimensions, materials used (but see rule 3 above for the Ray Key competition) or finish applied, if any, but all work must be executed by the competitor; except commercially made components, such as screws.
5. There is no restriction on the number of entries by each competitor but the work must not have been entered in any other competition of the Company.
6. The Judges' decision shall be final and binding on all competitors.
7. Medals and prizes shall not be awarded if the best entries are considered by the judges to be of insufficiently high standard. In such circumstances certificates of commendation may be awarded if considered appropriate.
8. The winning entries will be retained by the Company for the duration of the Wizardry in Wood 2008 exhibition which immediately follows the competition in Carpenters' Hall.
9. Entry forms may be obtained from the Secretary of your organisation or, for independent turners, from the Clerk of the Company or from the Company website. Completed forms must be returned to the Clerk by 16th May 2008.
10. Each entry, with a label stating clearly the name of the competition for which it is entered must be delivered to the Reception Steward at Carpenters' Hall by 10.30 am on the morning of the Competition. Alternatively, entries may be mailed or otherwise delivered to one of the reception centres (addresses and details to be announced later).
11. An adhesive marker (or equivalent) unique to the competitor will be applied to the underside of each entry.
12. All entries not retained by the Company must be removed from Carpenters' Hall by 4.30 pm on the afternoon of the Competition. Un-collected entries will be returned via one of the reception centres.
13. Competitors are responsible for the adequate packaging of their work; an appropriately sized cardboard or wooden box must be provided for all entries, which must be marked clearly with the competitor's name and address.

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The Worshipful Company of Turners TURNING COMPETITIONS 3RD JUNE 2008 ENTRY FORM

**Competitors are required to complete a separate form for each entry
(photocopies of this form are acceptable).**

I have read and agree to abide by the Rules and Conditions for the competitions and I wish to enter as indicated below.

Full Name				
Address				
		Postcode		
Email Address				
Telephone Numbers	Home		Business	
	Mobile		Fax	
Signature			Date	

Please tick the box relating to the competition for which your piece is to be entered			Tick Entry
Open to All Turners	Master's Competition	for a Ceremonial Chalice	
	Felix Levy Competition	for Freestyle turning	
	Open Competition	for a Gavel and Block	
Open to members of the A.W.G.B. only	Plain Turning Competition	Senior	
	Plain Turning Competition	Junior (Members aged 18 years and under)	
	Plain Turning Competition	Ray Key Special Youth Competition (Members aged 18 years and under)	
Open to members of the S.O.T. only	Lady Gertrude Crawford Competition		
	Fred Howe Competition		
	H.E. Twentyman Competition		

Description of entry including dimensions:

By signing the entry form an entrant grants to the Company, or its agents, the right to take photographs of any work entered, the copyright in which photographs shall be the property of the Company, and consents to the use by the Company, and those it may authorize, of any photographs so obtained in any manner and media whatsoever so long as the Master of the Company is of the reasonable belief that such use would enhance public awareness of the craft.

Completed forms to be returned to the Clerk not later than 16th May 2008